

INTRODUCTION

- * Jesus has passed through Jericho and has now made it to Jerusalem.
- * Luke records that on the journey to Jerusalem, Jesus had healed the ten lepers and Bar-Timaeus. Throughout Jesus' earthly ministry, He had performed many mighty acts which required great power. These wonderful works had not escaped the notice of the populace.
- * The anticipation of the crowds begins to raise to a crescendo as Jesus now enters the city. Jesus adds to this Messianic feel with His preparations and His confirmation of the crowd's proclamation of praise.

INSTRUCTION

I. THE PR _____ FOR HIS ENTRANCE (v. 28-36)

A. The Request of the Savior

1. THE DISPLAY OF HIS OMNISCIENCE (cf. 1 Samuel 10:1ff)
2. THE FULFILLMENT OF PROPHECY (cf. Zechariah 9:9; 1 Kings 1:33,44)

B. The Response of the Disciples

1. THEY RESPONDED IN F _____
2. THEY RESPONDED IN A _____ (cf. 2 Kings 9:13)

II. THE PR _____ AT HIS ENTRANCE (v. 37-40)

A. By The People (v. 37-38)

1. THE RECOGNITION OF THE DISPLAY OF POWER
2. THE DECLARATION OF THE COMING OF MESSIAH
 - a. The Hallel was a Re _____ of Their Past Deliverance (cf. Psalm 113-118)
 - * Hallelu Yah! ... Y'all praise YHWH! (cf. Psalm 113:1,9; 115:17,18; 116:19; 117:2)
 - b. The Hallel was a Re _____ for Their Future Deliverance (cf. Psalm 118:22-29)
 - i. This Future Deliverance Would Include The R _____
 - ii. This Future Deliverance Would Include The O _____ (cf. Exodus 23:18)

B. By The Lord (v. 39-40)

- * Matthew 3:8-9
- * Psalm 114:1-8
- * Isaiah 55:12
- * Habakkuk 2:11

INTROSPECTION

- * Who is Jesus to you? Is He the King of your life?
- * What are you willing to "let" the King use?
- * How much is the praise of YHWH a vibrant part of your life?
- * Is there a need to change the way you think and therefore the way you act?

INTERACTION ... Thoughts & Questions to ponder for later discussion

- * What are some acts of God's power which you have seen? (Make a list!)
- * What are some way in which we can - individually and as an assembly - publicly give praise to Jesus as our King?