

INTRODUCTION

- * This is the 86th, and final, message dealing with the history of Israel recorded in 1 Samuel through 2 Chronicles.
- * On August 12th, 2012, we began a 7 year endeavor to teach "the whole counsel of God" ... the entire Bible. So far, in that time, we have taught 82% of the Bible.
- * Steve is currently leading a study on the book of Nehemiah on Wednesday evenings. Lord willing, we will begin a study of 1 Corinthians in the worship service next week and a study of Jeremiah during the adult Sunday School Bible studies within the next two weeks. We will be including Zephaniah, Habbakuk and Ezekiel in our study of Jeremiah since they cover the same period of time.
- * Today, we come to the culmination of God's judgment upon Judah. As we saw Israel's fall to Assyria as a result of their unrepentance and idolatry, today we consider the similar fate for Jerusalem.

INSTRUCTION

I. THE R_____ OF THE KING (cf. 2 Chr 36:12-13; 2 Kings 24: 18-20)

A. Against YHWH (cf. 2 Chr 36:12,13)

B. Against Nebuchadnezzar (cf. 2 Chr 36:13)

II. THE T_____ OF THE PRIESTS & PEOPLE (cf. 2 Chr 36:14-16)

A. Their D_____ of God's House (cf. 2 Chr 36:14) ... *the Worship of God*

B. Their R_____ of God's Warning (cf. 2 Chr 36:15-16) ... *the Word of God*

III. THE D_____ OF THE CITY (cf. 2 Chr 36:17-19; 2 Kings 25:1-10)

A. B_____ the Walls (cf. 2 Kings 25:1-4, 10)

B. B_____ the King (cf. 2 Kings 25:5-7)

C. B_____ the Temple (cf. 2 Kings 25:8-9, 12-17)

IV. THE R_____ OF THE LAND (cf. 2 Chr 36:20-23; 2 Kings 25:11-12,18-21)

A. The Exile

1. THE R_____

2. THE P_____ (cf. 2 Chr 36:21; Jeremiah 25:8-14)

3. THE E_____

B. The Return

1. THE P_____ (cf. 2 Chr 36:23; Isaiah 44:28)

2. THE F_____ (cf. 2 Chr 36:22-23; Ezra 1:1-3)

INTROSPECTION

- * HOW WOULD GOD SUMMARIZE YOUR RELATIONSHIP WITH HIM?
- * HOW REVERENTLY DO YOU TREAT THE WORSHIP OF GOD AND THE WORD OF GOD?
- * HOW TENDER ARE YOU TO GOD'S LEADING AND CHASTISEMENT IN YOUR LIFE?
- * IS THERE A NEED TO "CHANGE THE WAY YOU THINK" ... AND, THEREFORE, ACT?